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GLENDINING & Co.

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Catalogue of
ENGLISH AND SCOTTISH
GOLD COINS

The Property of
W. WAITE SANDERSON, Esq., C.B.E.
of
"Underwood," Riding Mill, Northumberland

DAY OF SALE:

Thursday, February 25th, 1937

On view **THREE** days prior and morning of sale.

PRICED CATALOGUE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

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FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *Æ*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Messrs. Glendining & Co., Ltd.
7, Argyll Street, Oxford Circus, W.1.

CATALOGUE
of
English and Scottish
GOLD COINS

The Property of W. Waite Sanderson, Esq., C.B.E.
of "Underwood," Riding Mill, Northumberland

For Sale by Auction

At our Galleries

7, ARGYLL STREET, OXFORD CIRCUS, W.1

on

THURSDAY, FEB. 25th, 1937

at 2 p.m. approximately.

On View THREE days prior and Morning of Sale.

FOREWORD.

The following collection of Gold and Hammered Silver Coins are from the cabinet of W. Waite Sanderson, Esq., C.B.E., "Underwood" Riding Mill, Northumberland, who is giving up this branch of Numismatics.

An examination of the four plates of illustrations in this catalogue, or better, an inspection of the Coins themselves, will reveal that all have been selected with great care, to secure the finest examples obtainable, and that with very few exceptions, all are in unusually fine condition.

The Gold Coins are representative of English Currency, from the time of Edward III, when our coinage in this metal became an established fact, those excessively rare pieces of our earlier Kings being but relics of unsuccessful economic experiments.

The early Nobles and Ryals, all in exceptionally fine state, illustrate the currency of Mediaeval England. While the milled Gold Coins are representative of British currency during the last three centuries.

Some of these Coins bear those interesting marks that indicate the origin of the metal used. The elephant, and later the elephant and castle for African gold; "LIMA" for treasure obtained by Lord Anson during his famous voyage round the World, when he seized the Acapulco Galleon, the annual treasure ship that sailed from Mexico to Manilla, with the collected output of many American mines. Anson is said to have captured 180,000 Piastres in Paita and 1,500,000 in the Galleon, equivalent to half a million pounds sterling. The bulk of this was in silver, and the guineas with the "LIMA" mark are rare.

Included in the collection are a few Scottish hammered Gold Coins, and English hammered Silver, mostly of the time of Charles I.

GLENDINING & CO., LTD.

CATALOGUE

OF

ENGLISH GOLD COINS

The Property of W. Waite Sanderson, Esq., C.B.E.

Thursday, February 25th, 1937

At 2 P.M. approximately.

Lots 1 to 344 comprise the collection of Foreign Gold Coins which are detailed in a separate catalogue, and to be offered for sale on Wednesday, 24th February.

Lot		£	s.	d.
346	AV, Edward III London Noble , 1351-1360, EDWARD . DEI . GRA . REX . ANGL . Z . FRANC . D . HYB . saltire stops to legend, <i>rev.</i> IHC . AVTEM . TRANCENS . P . MEDIVM ILLORVM . IBAT, small E in centre. <i>Extremely fine</i> . Plate 1	4	10	0
				1
347	AV, — London Noble, 1351-1360, legend ends FRANC . D . HI . annulet stops, <i>rev.</i> same legend as previous coin but with annulet instead of saltire stops. <i>Extremely fine</i>	4	5	0
				1
348	AV, — London Noble, 1351-1360, legend ends FRANC . D . HYB . annulet stops, <i>rev.</i> small E in centre, annulet stops to legend. <i>Extremely fine</i>	4	5	0
				1
349	AV, — London Noble, 1351-1360, legend ends FRANC . D . HY . annulet stops, <i>rev.</i> small E in centre annulet stops to legend. <i>Very fine</i>	3	10	0
				1
350	AV, — London Noble, 1361-1369, EDWARD . DEI . GRA . REX . ANGL . DNS . HYB . Z . AQT . saltire stops, <i>rev.</i> IHC . AVTEM . TRANSIENS . PER . MEDIV . ILLORVM . IBAT, saltire stops. <i>Very fine</i>	2	17	6
				1

- 5 15 0 351 *N*, — **Calais Noble, 1361-1369**, legend as last, saltire stops, *rev.* IHC . AVTEM . TRANSIENS . PER . MEDIV . ILLORVM . IBAT . C in centre of reverse. *Extremely fine, well struck and rare.* Plate 1 1
- 3 10 0 352 *N*, — London Noble, 1361-1369, legends end DNS . HYB . Z . AQT . *rev.* as last but with E in centre of reverse. *Very fine* 1
- 5 0 0 353 *N*, — Calais Noble, 1369-1377, EDWARD . DI . GRA . REX . ANGL . Z . FRANC . DNS . HIB . Z . AQVIT . flag at stern of vessel, E and pellet in centre of reverse. *Very fine and rare.* Plate 1 1
- 1 2 0 354 *N*, — London half Noble, 1360-1369, English, Irish and Aquitaine titles. *Fine but cracked* 1
- 1 10 0 355 *N*, — London half Noble, 1360-1369, similar but annulet before EDWARD. *Very fine* 1
- 17 0 356 *N*, — London quarter Noble, 1360-1369, fleur-de-lis in centre of reverse, French title omitted. *Very fine* 1
- 7 0 0 357 *N*, **Richard II London Noble**, RICARD . DEI . GRA . REX . ANGL . DNS . HIB . Z . AQT . trefoil over sail, R in centre of reverse. *Very fine but has been bent, rare.* Plate 2 1
- 5 10 0 358 *N*, **Henry V London Noble**, HENRIC . DI . GRA . REX . ANGL . Z . FRANC . DNS . HYB . mullet at king's wrist, quatrefoil in one quarter of reverse. *Perfectly struck and in mint state.* Plate 2 1
- 3 10 0 359 *N*, — London Noble, similar type but later issue with pellet at sword point, broken annulet on ship's side. *Very fine* 1
- 2 4 0 360 *N*, — London Noble, similar to last. *Very good condition* 1
- 3 0 0 361 *N*, **Henry VI London Noble**, annulet issue (1422-1425), annulet at king's wrist and in one spandril of reverse, lis after HENRIC, mullet after IHC. *Mint state and perfectly struck* 1
- 3 10 0 362 *N*, — London Noble, similar to last. *Mint state and well struck.* Plate 2 1
- 3 0 0 363 *N*, — London Noble, annulet issue trefoil stops, lis after HENRIC, mullet after IHC. *Mint state and well struck* 1
- 2 17 6 364 *N*, — London Noble, similar to last. *Extremely fine and well struck* 1

365	<i>A</i> ,	— London Noble, annulet issue, with trefoil stops on obverse, annulets on reverse. <i>Very fine</i>	2 8 0 1
366	<i>A</i> ,	— London Noble, annulet issue, similar to last. <i>Very fine</i>	1 2 2 0
367	<i>A</i> ,	— London Noble, similar type but of different workmanship, probably made in Flanders to imitate the English coin. <i>Very fine</i>	2 0 0 1
368	<i>A</i> ,	— London Noble, similar to last, but of still coarser workmanship, certainly a Flemish imitation. <i>Fine</i>	1 10 0 1
369	<i>A</i> ,	— Anglo-Gallic Salute, mm. lis (St. Lo), annunciation type with the Archangel Gabriel and Mary. <i>Extremely fine</i> . Plate 1	1 2 6 0
370	<i>A</i> ,	— Anglo-Gallic Salute, mm. leopard (Rouen). <i>Very fine but pierced for use as a charm</i>	16 0 1
371	<i>A</i> ,	Edward IV London Ryal , light coinage, 1464-1470, mm. on reverse only, sun (1466), legend ends DNS . IB . <i>Very fine</i>	2 12 6 1
372	<i>A</i> ,	— London Ryal, mm. crown on reverse only (1467), legend ends DNS . IB . <i>Mint state and well struck</i>	3 15 0 1
373	<i>A</i> ,	— London Ryal, mm. crown (1467), similar to last. <i>Very fine</i>	3 3 0 1
374	<i>A</i> ,	— London Ryal, mm. cross fitchée (1469), legend DNS . IB . <i>Mint state, a rare mint mark</i> . Plate 2	4 10 0 1
375	<i>A</i> ,	— Bristol Ryal , crown mm. (1467), B in waves below ship. <i>Extremely fine and rare</i> . Plate 3	11 10 0
376	<i>A</i> ,	— Flemish Ryal, mm. crown, struck in imitation of the London coin but of coarser workmanship. <i>Fine and interesting</i>	1 18 0 1
377	<i>A</i> ,	Henry VII London angel , second issue, St. Michael with both feet on the Dragon, mm. pheon (circa 1508). <i>Extremely fine</i>	2 15 0 1
378	<i>A</i> ,	— London angel, similar type, REX AGLIE, mm. pheon. <i>Very fine but weakly struck</i>	1 5 0 1
379	<i>A</i> ,	— London angel, similar type but REX . ANGL . mm. pheon. <i>Fine</i>	1 10 0 1
380	<i>A</i> ,	— London angel, similar type but REX AGLIE, mm. cross-crosslet (circa 1507). <i>Extremely fine, scarce mint mark</i>	2 5 0 1

- 2 0 0 381 *V*, **Henry VIII London angel**, first coinage (1509-47), mm. portcullis (circa 1546). *Fine and scarce* 1
- 2 12 0 382 *V*, —Bristol Crown, fourth coinage, 1544, HENRIC VIII . ROSA . SINA . SPINA . mm. W . S . monogram (William Sharrington). *As fine as struck and rare* 1
- 6 12 6 383 *V*, — Half Angel of London, first coinage, mm. portcullis (circa 1546), HENRIC VIII, etc. *Very fine and rare, from the Martin, Hastings, Nask, Montagu, Mann and Stafford collections.* Plate 3 1
- 10 10 0 384 *V*, **Elizabeth Fine Sovereign**, mm. scallop, 1584-1587, ELIZABETH . DG . ANG . FRA . ET . HIB . REGINA, the Queen enthroned, a portcullis at her feet, *rev.* A . DNO . FACTV . EST . ISTVD . ET . EST . MIRAB . IN . OCVLIS . NRIS . shield upon large double rose. *Very fine and rare, from the Belton House Cabinet.* Plate 2 1
- 4 10 0 385 *V*, —London Angel, mm. A, 1582-1584, reverse legend ends MIRABI. *Extremely fine* 1
- 3 5 0 386 *V*, — London Angel, mm. scallop, 1584-1587, similar to last. *Very fine* 1
- 3 15 0 387 *V*, — London Angel, mm. crescent, 1587-1589, similar type. *Extremely fine* 1
- 4 10 0 388 *V*, —London Angel, mm. ton 1592-1595, reverse legend ends MIRARI. *Extremely fine and rare with this error* 1
- 5 5 0 389 *V*, — Pound Sovereign, mm. woolpack, 1594-1596, ELIZABETH . DG . ANG . FRA . ET . HIB . REGINA, bust to left in jewelled bodice, *rev.* SCVTVM . FIDEI . PROTEGET . EAM . crowned shield. *Very fine and well toned* 1
- 5 5 0 390 *V*, — Pound Sovereign, mm. key, 1595-1598, legend ends HIBER . REGINA . *rev.* the key, mm. appears to have been punched in over an earlier mark. *Extremely fine.* Plate 1 1
- 3 12 6 391 *V*, — Pound Sovereign, mm. o, 1600, legend ends HIB . REGINA . *Extremely fine but a little weak in striking* 1
- 2 12 0 392 *V*, — Pound Sovereign, mm. o, 1600, similar type. *Very good condition* 1

393	A,	—— Milled Half Sovereign , mm. lis, 1568-1570, ELIZABETH . DG . ANG . FRA . ET . HIB . REGINA . crowned bust to left in jewelled bodice. <i>Extremely fine and rare.</i> Plate 1	10	0	0
394	A,	James I Tower Unite , mm. thistle, 1603-1604, first issue with reverse legend, EXVRGAT . DEVS . DISSIPENTVR . INIMICI . <i>Extremely fine and very rare, from the Belton House Cabinet (Lord Brownlow).</i> Plate 1	16	0	0
395	A,	—— Britain Crown, mm. lis, 1604-1605, <i>rev.</i> HENRICVS . ROSAS . REGNA . IACOBVS . crowned shield. <i>Extremely fine.</i> Plate 3	1	12	0
396	A,	—— Britain Crown, mm. tower, 1612-1613. <i>Very good condition</i>	1	1	0
397	A,	—— Laurel, mm. rose, 1620-1621. <i>Extremely fine and better struck than usual</i>	3	15	0
398	A,	—— Laurel, mm. lis, 1623-1624. <i>Extremely fine</i>	1	2	15
399	A,	—— Laurel, mm. lis, 1623-1624. <i>Very fine</i>	1	2	4
400	A,	—— Half laurel, mm. thistle, 1621-1623. <i>Very fine but pierced, probably for use as a touch piece</i>	1	0	0
401	A,	Charles I Tower Unite , mm. lis, 1625, early type with bust in ruff and collar of the Garter. <i>Very fine and well struck</i>	2	12	6
402	A,	—— Tower Unite, mm. lis, 1625, similar type. <i>Nearly as fine</i>	1	2	4
403	A,	—— Tower Unite, mm. castle, 1627-1628, bust in small ruff, no collar. <i>As fine as struck</i>	2	4	0
404	A,	—— Tower Unite, mm. feathers, 1630-1631, smaller bust of neater workmanship. <i>Extremely fine</i>	3	7	6
405	A,	—— Oxford Unite, 1644 , CAROLVS . DG . MAG . BRI . FR . ET . HIB . REX, Charles to left, holding sword and olive branch, XX behind his head, <i>rev.</i> EXVRGAT . DEVS . DISSIPENTVR . INIMICI . and the Declaration upon one continuous scroll, three plumes above, 1644 . OX . below. <i>Very fine and rare</i> Plate 2	12	10	0
406	A,	Commonwealth Unite, 1649 , mm. sun. <i>Very fine and of great rarity, being the year of Charles I death.</i> Plate 1	5	15	0

5	0	0	407	N,	— Unite, 1650, mm. sun. <i>An extremely fine, round, well struck coin</i>	1
4	15	0	408	N,	— Unite, 1651, mm. sun. <i>Very fine and well struck</i>	1
4	10	0	409	N,	— Unite, 1651, mm. sun, from a different die to the last. <i>Equally fine and well struck</i>	1
3	10	0	410	N,	— Unite, 1652, mm. sun. <i>Very fine and well struck</i>	1
2	15	0	411	N,	— Unite, 1653, die altered from 1652. <i>Very fine, a little weak in striking and interesting with die alteration</i>	1
2	2	0	412	N,	— Unite, 1653, mm. sun, new die. <i>Fine condition</i>	1
2	15	0	413	N,	— Unite, 1654, mm. sun. <i>Very fine but not well centred</i>	1
6	10	0	414	N,	Charles II, Simon's Hammered Coinage, 1660-1662 , unite, mm. crown, CAROLVS . II . DG . MAG . BRIT . FRAN . ET . HIB . REX, laureate bust to left, XX behind head, <i>rev.</i> FLORENT CONCORDIA . REGNA, crowned shield. <i>Extremely fine.</i> Plate 2	1
13	0	0	415	N,	Charles II Milled Coinage , five guineas, 1668, bust with pointed truncation and lovelock edge, VICESIMO. <i>Fine</i>	1
20	10	0	416	N,	— Five guineas, 1668, elephant below bust which has pointed truncation and lovelock edge, VICESIMO. <i>Nearly mint and rare with the elephant mark.</i> Plate 4	1
16	0	0	417	N,	— Five guineas, 1675, bust with pointed truncation and lovelock edge, VICESIMO . SEPTIMO . <i>Very fine and nicely toned</i>	1
12	10	0	418	N,	— Five guineas, 1680, bust with rounded truncation, edge TRICESIMO . SECVNDO . <i>Very fine but traces of mounting</i>	1
16	10	0	419	N,	— Five guineas, 1682, bust with rounded truncation, no lovelock, edge TRICESIMO . QVARTO . <i>Extremely fine</i>	1
18	10	0	420	N,	— Five guineas, 1684, bust with rounded truncation, no lovelock, edge TRICESIMO SEXTO. <i>Extremely fine, from the Huth cabinet</i>	1
5	10	0	421	N,	— Two guineas, 1664, bust with pointed truncation and lovelock, elephant below. <i>Very fine but the obverse weakly struck, from the Cyril Lockett cabinet</i>	1

422	A/,	— Two guineas, 1682, elephant and castle below bust which has rounded truncation. <i>Fine and rare with this mark</i>	5 10 0
		1	
423	A/,	— Guinea, 1673, rounded truncation to bust. <i>Fine</i>	2 15 0
		1	
424	A/,	— Guinea, 1674, rounded truncation to bust. <i>Fine and well toned</i>	2 15 0
		1	
425	A/,	— Guinea, 1676, rounded truncation to bust. <i>Very fine</i>	3 15 0
		1	
426	A/,	— Guinea, 1677, rounded truncation to bust. <i>Extremely fine.</i> Plate 4	6 5 0
		1	
427	A/,	— Guinea, 1678, rounded truncation to bust. <i>Fine</i>	2 10 0
		1	
428	A/,	James II Five Guineas, 1687 , bust to left with long flowing hair, edge ANNO . REGNI . TERTIO . <i>Extremely fine</i>	15 10 0
		1	
429	A/,	— Five guineas, 1688, bust to left with flowing hair, elephant and castle below, edge ANNO . REGNI . QVARTO . <i>Extremely fine, made from gold supplied by the African Company</i>	19 10 0
		1	
430	A/,	— Guinea, 1687. <i>Mint state, from the Hamilton-Smith sale.</i> Plate 3	4 0 0
		1	
431	A/,	William & Mary Five Guineas, 1691 , their busts conjoined to right, edge ANNO REGNI TERTIO. <i>Well struck and in almost mint state.</i> Plate 4	20 0 0
		1	
432	A/,	— Five guineas, 1692, their busts conjoined to right, edge ANNO REGNI QVARTO. <i>Very fine</i>	15 10 0
		1	
433	A/,	— Guinea, 1689, similar type. <i>Almost mint, from the Hamilton-Smith cabinet.</i> Plate 4	5 10 0
		1	
434	A/,	William III Five Guineas, 1701 , "fine work" type, bust with profusion of long curling hair, edge ANNO . REGNI . DECIMO . TERTIO . <i>Mint state, has a small crack in flan.</i> Plate 3	13 10 0
		1	
435	A/,	— Two guineas, 1701, head to right with profusion of long curling hair. <i>Extremely fine and with a dark red tone</i>	8 10 0
		1	
436	A/,	— Guinea, 1695, the date punched in over 1694. <i>Very fine and interesting with the altered date</i>	4 10 0
		1	
437	A/,	— Half-guinea, 1698. <i>Mint state, from the R. Cyril Lockett cabinet</i>	5 5 0
		1	

- 3 5 0 438 *N*, — Half-guinea, 1701. *Very fine, from the R. Cyril Lockett cabinet* 1
- 26 0 0 439 *N*, **Anne Five Guineas, 1706**, early bust, *rev.* post-Union type with shields of Great Britain, Ireland and France, edge ANNO . REGNI . QVINTO . *Mint state, this coin is an error, for the Union between England and Scotland did not come into force until 1707. Plate 3* 1
- 19 10 0 440 *N*, — Five guineas, 1709, post-Union type with shields of Great Britain, Ireland and France, edge ANNO . REGNI . OCTAVO . *Extremely fine and with a pleasing red tone* 1
- 27 0 0 441 *N*, — Five guineas, 1713, later bust in lower relief, hair curling over fillet, *rev.* post-Union type, edge DVODECIMO. *Mint state, from the Huth Collection. Plate 4* 1
- 9 0 0 442 *N*, — Two guineas, 1711, post-Union type. *Extremely fine, from the Huth Collection* 1
- 10 0 0 443 *N*, — Two guineas, 1713, similar to last. *Extremely fine and toned, from the R. Cyril Lockett Cabinet. Plate 3* 1
- 7 10 0 444 *N*, — Two guineas, 1714, similar type. *Very fine and rare, being the last year of her reign* 1
- 14 0 0 445 *N*, — **Guinea, 1709**, elephant and castle below bust, post-Union type. *Mint state and extremely rare, from the Huth Collection* 1
- 6 0 0 446 *N*, — Guinea, 1710, post-Union type. *Mint state. Plate 4* 1
- 2 12 0 447 *N*, — Guinea, 1711. *Very fine but on a striated flan* 1
- 3 10 0 448 *N*, — Guinea, 1712. *Extremely fine* 1
- 5 0 0 449 *N*, — Guinea, 1713. *In perfect mint state* 1
- 3 12 6 450 *N*, Guinea, 1713. *Extremely fine, from a different die to the last* 1
- 3 5 0 451 *N*, — Guinea, 1714. *Mint state, rare, being the year of Anne's death* 1
- 8 0 0 452 *N*, **George I Two Guineas, 1717.** *Mint state, from the Huth Collection* 1
- 2 0 0 453 *N*, — Guinea, 1715, second bust with two ends to tie and lock over shoulder. *Fine but traces of mounting, rare* 1

454	A,	— Guinea, 1720, third bust, tie shows loop and one end, lock of hair over shoulder. <i>Very fine</i>	1	3	5	0
455	A,	— Guinea, 1722, same type as last. <i>In almost mint state</i>	1	3	15	0
456	A,	— Guinea, 1724, fourth bust, no hair on shoulder, tie has two ends and no loop. <i>Mint state.</i> Plate 4	1	4	0	0
457	A,	— Guinea, 1725, similar type to last. <i>Extremely fine</i>	1	3	12	6
458	A,	— Guinea, 1726, the king's face appears older than on last. <i>Fine</i>	1	1	18	0
459	A,	— Half-guinea, 1725. <i>Mint state</i>	1	2	2	0
460	A,	— Half-guinea, 1725. <i>Mint state</i>	1	2	15	0
461	A,	— Quarter-guineas, 1718. <i>Two examples both in mint state</i>	2	2	0	0
462	A,	George II Five Guineas, 1729 , young head with E . I . C . below, made from gold supplied by the East India Company, edge ANNO . REGNI . TERTIO . <i>Extremely fine</i>	1	15	0	0
463	A,	— Five guineas, 1735, young head to left, edge ANNO . REGNI . NONO . <i>Very fine and rare, the date not being recorded by Kenyon</i>	1	13	0	0
464	A,	— Five guineas, 1741, young head to left, edge ANNO . REGNI . DECIMO . QVARTO . <i>Extremely fine and perfectly struck</i>	1	15	10	0
465	A,	— Five guineas, 1746, old head to left, LIMA below, edge DECIMO . NONO . <i>Extremely fine, made from metal captured by Lord Anson off the coast of Peru, 1743.</i> Plate 4	1	17	0	0
466	A,	— Five guineas, 1748, old head to left, edge ANNO . REGNI . VICESIMO . SECVNDO . <i>Extremely fine</i>	1	16	0	0
467	A,	— Five guineas, 1753, old head to left, edge ANNO . REGNI . VICESIMO . SEXTO . <i>Extremely fine</i>	1	14	10	0
468	A,	— Five guineas, 1753, similar to last. <i>Very fine</i>	1	14	10	0
469	A,	— Two guineas, 1738, young head to left, straight milling to edge. <i>Extremely fine</i>	1	5	5	0
470	A,	— Two guineas, 1738, similar to above. <i>Very fine</i>	1	4	10	0

3	15	0	471	AV,	—— Two guineas, 1739, old head to left, curved milling to edge. <i>Very fine and well toned</i>	1
6	10	0	472	AV,	—— Two guineas, 1740, old head to left, curved milling to edge. <i>Extremely fine</i>	1
4	12	6	473	AV,	—— Guinea, 1739, intermediate head. <i>Perfect mint state, from the R. Cyril Lockett Cabinet</i>	1
10	0	0	474	AV,	—— Guinea, 1745 , old head to left, LIMA below, made from treasure captured by Lord Anson, 1743. <i>Mint state and very rare, from the Huth cabinet. Plate 4</i>	1
3	5	0	475	AV,	—— Guinea, 1756, old head, larger letters to legend, edge with curved milling. <i>Mint state</i>	1
3	0	0	476	AV,	—— Guinea, 1759, similar to last. <i>Extremely fine</i>	1
2	12	6	477	AV,	—— Guinea, 1760, similar to last. <i>Extremely fine</i>	1
1	12	0	478	AV,	—— Half-guinea, 1759, old head type. <i>Very fine, from the R. Cyril Lockett collection</i>	1
4	10	0	479	AV,	George III Guinea, 1761 , first bust by Yeo, laurel does not interrupt legend. <i>Very fine and very rare</i>	1
2	7	6	480	AV,	—— Guinea, 1768, third bust, laurel divides legend. <i>Mint state</i>	1
3	10	0	481	AV,	—— Guinea, 1771, similar. <i>Brilliant mint state</i>	1
2	15	0	482	AV,	—— Guinea, 1772, similar. <i>Mint state</i>	1
2	4	0	483	AV,	—— Guinea, 1773, similar. <i>Very fine</i>	1
2	15	0	484	AV,	—— Guinea, 1774, fourth bust by Thomas Pingo, hair showing below bust. <i>Mint</i>	1
2	12	6	485	AV,	—— Guinea, 1775, similar. <i>Brilliant mint state</i>	1
2	5	0	486	AV,	—— Guinea, 1776, similar. <i>Brilliant mint state</i>	1
1	17	0	487	AV,	—— Guinea, 1776, similar. <i>Extremely fine</i>	1
2	10	0	488	AV,	—— Guinea, 1777, similar. <i>Brilliant mint state</i>	1
2	10	0	489	AV,	—— Guinea, 1779, similar. <i>Brilliant mint state</i>	1

490	<i>AV</i> , ——— Guinea, 1782, similar. <i>Brilliant mint state</i>	1	2	14	0
491	<i>AV</i> , ——— Guinea, 1782, similar. <i>Extremely fine</i>	1	2	6	0
492	<i>AV</i> , ——— Guinea, 1783, similar. <i>Mint state</i>	1	2	10	0
493	<i>AV</i> , ——— Guinea, 1784, similar. <i>Brilliant mint state</i>	1	3	5	0
494	<i>AV</i> , ——— Guinea, 1785, similar. <i>Mint state</i>	1	2	2	0
495	<i>AV</i> , ——— Guinea, 1785, similar. <i>Extremely fine</i>	1	2	0	0
496	<i>AV</i> , ——— Guinea, 1786, similar. <i>Brilliant mint state</i>	1	2	4	0
497	<i>AV</i> , ——— Guinea, 1787, fifth type by Lewis Pingo, <i>rev.</i> spade-shaped shield, hence the term spade guinea. <i>Very fine, a rare date</i>	1	2	10	0
498	<i>AV</i> , ——— Spade guinea, 1788. <i>Extremely fine</i>	1	2	2	0
499	<i>AV</i> , ——— Spade guinea, 1789. <i>Mint condition</i>	1	2	0	0
500	<i>AV</i> , ——— Spade guinea, 1790. <i>Extremely fine</i>	1	2	0	0
501	<i>AV</i> , ——— Spade guinea, 1791. <i>Extremely fine</i>	1	1	16	0
502	<i>AV</i> , ——— Spade guinea, 1792. <i>Extremely fine</i>	1	2	6	0
503	<i>AV</i> , ——— Spade guinea, 1793. <i>Brilliant mint state</i>	1	2	7	6
504	<i>AV</i> , ——— Spade guinea, 1793. <i>Very fine</i>	1	1	18	0
505	<i>AV</i> , ——— Spade guinea, 1794. <i>Very fine</i>	1	1	16	0
506	<i>AV</i> , ——— Spade guinea, 1795. <i>Brilliant mint state</i>	1	2	15	0
507	<i>AV</i> , ——— Spade guinea, 1796. <i>Brilliant mint state, a very rare date</i>	1	3	10	0
508	<i>AV</i> , ——— Spade guinea, 1798. <i>Brilliant, struck like a proof</i>	1	3	0	0
509	<i>AV</i> , ——— Spade guinea, 1798. <i>Brilliant mint state</i>	1	2	12	6
510	<i>AV</i> , ——— Spade guinea, 1798. <i>Brilliant mint state</i>	1	2	5	0
511	<i>AV</i> , ——— Spade guinea, 1799. <i>Brilliant mint state</i>	1	2	7	0

2	5	0	512	A,	— Half-guinea, 1766, type 3, no hair over right shoulder. <i>Brilliant mint state</i>	1
1	10	0	513	A,	— Half-guinea, 1775, type 4, ringlet of hair on shoulder. <i>Mint state</i>	1
	18	0	514	A,	— Half-guinea, 1777, similar type. <i>Fine</i>	1
1	10	0	515	A,	— Half-guinea, 1778, better work than preceding coins. <i>Mint state</i>	1
1	13	0	516	A,	— Half-guinea, 1785, similar to last. <i>Brilliant mint state</i>	1
	17	0	517	A,	— Half-guinea, 1787, by Lewis Pingo, type 5, with "spade"-shaped shield. <i>Extremely fine</i>	1
1	13	0	518	A,	— Proof half-guinea, 1787, by Lewis Pingo, as last but with plain edge. <i>Brilliant and scarce</i>	1
1	0	0	519	A,	— Spade half-guinea, 1788. <i>Mint condition</i>	1
	18	0	520	A,	— Spade half-guinea, 1788. <i>Extremely fine</i>	1
1	6	0	521	A,	— Spade half-guinea, 1789. <i>Mint condition</i>	1
1	0	0	522	A,	— Spade half-guinea, 1790. <i>Mint condition</i>	1
	18	0	523	A,	— Spade half-guinea, 1793. <i>Very fine</i>	1
1	5	0	524	A,	— Spade half-guinea, 1797. <i>Extremely fine</i>	1
1	1	0	525	A,	— Spade half-guinea, 1798. <i>Mint condition</i>	1
1	12	0	526	A,	— Third guineas, 1797 and 1798. <i>Both in mint state</i>	2
1	10	0	527	A,	— Third guinea, 1799, quarter guinea, 1762. <i>Both in mint state</i>	2
1	0	0	528	A,	— Third guinea, 1800. <i>Brilliant mint state</i>	1
17	0	0	529	A,	George IV Pattern Five Pounds, 1826 , bust by Wyon after Chantrey's design, <i>rev.</i> crowned and draped shield, edge ANNO . REGNI . SEPTIMO . <i>Very fine proof</i>	1
5	10	0	530	A,	— Pattern Two Pounds, 1826, by Wyon after Chantrey, similar to the Five Pounds. <i>Brilliant proof</i>	1

531	A,	— Mint set, 1826 , gold £5, £2, £1 and 10/-; silver crown, half-crown, shilling and sixpence, bronze penny, halfpenny and farthing. <i>Brilliant proofs in original case</i>	29	0	0
			1		
532	A,	William IV Pattern Two Pounds, 1831 , by W. Wyon, w . w . incuse on truncation, edge plain. <i>A brilliant proof and rare</i>	13	10	0
			1		
533	A,	— Sovereign, 1830, edge plain. <i>A brilliant proof</i>	1	3	10
				0	0
534	A,	— Sovereign, 1831, edge plain. <i>A brilliant proof</i>	1	3	0
				0	0
535	A,	— Half-sovereign, 1831, edge plain. <i>A brilliant proof</i>	1	1	15
				0	0
536	A,	Victoria sovereign, 1839, by W. Wyon, w . w . in relief on truncation, edge plain. <i>A brilliant proof</i>	3	10	0
			1		
537	A,	— Half-sovereign, 1839, similar with plain edge. <i>Brilliant proof</i>	2	10	0
			1		
538	A,	— Sovereign, 1872, part of the indemnity from France to Germany. <i>Very fine</i>	1	18	0
			1		

SCOTTISH GOLD.

539	A,	— James VI, sword and sceptre piece, 1601, <i>rev.</i> SALVS . POPVLI . SVPREMA . LEX . crossed sword and sceptre. <i>Very fine</i>	2	10	0
			1		
540	A,	— sword and sceptre piece, 1602, similar type. <i>Extremely fine</i>	2	12	0
			1		
541	A,	— Sword and sceptre piece, 1603, similar type. <i>Extremely fine</i>	2	12	0
			1		
542	A,	— Sword and sceptre piece, 1604, similar type. <i>Very fine, rare date</i>	2	12	0
			1		
543	A,	Charles I, Unite by Nicholas Briot, mm. thistle and B . <i>rev.</i> HIS . PRÆSUM . VT . PROSIM, crowned shield, C . R . <i>Extremely fine.</i> Plate 3	4	5	0
			1		
544	A,	— Unite by Nicholas Briot, similar mint mark and type. <i>Extremely fine</i>	4	5	0
			1		
545	A,	— Eighth Unite by Nicholas Briot, <i>rev.</i> VNITA . TVEMVR . crowned shield, C—R . Burns 1037. <i>Mint state, very much better than the coin illustrated in Burns, rare.</i> Plate 3	5	5	0
			1		

SILVER COINS.

- 4 7 6 546 AR, Charles I shilling, by Briot, mm. anchor and B, *rev.* square shield; shilling, mm. bell, *rev.* oval garnished shield; Aberystwith groat, Aberystwith three pence. *All fine, especially the shilling by Briot* 4
- 1 6 0 547 AR, Elizabeth shilling, mm. martlet, and Elizabeth sixpence, 1562, mm. star, has been gilded. *Both fine* 2
- 2 8 0 548 AR, Charles II, first issue without mark of value or inner circle, mm. crown, shilling, sixpence and half groat, also penny without M. M. crown and reads "C Polvs . 11 . D . G . M . B . P . F . Ft . Hi . Pex." unfinished "Rs "; this penny is unpublished. *All fine* 4
- 1 8 0 549 AR, Charles I York half-crown, mm. lion, EBOR . below horse. *Very fine* 1
- 1 12 0 550 AR, — York half-crown, mm. lion, *rev.* oval garnished shield with C . R . *Extremely fine* 1
- 6 15 0 551 AR, — **Shrewsbury-Oxford Crown, 1642**, CAROLVS . DG . MAG . BRIT . FRAN . ET . HIBER . REX . plume without bands behind horse, *rev.* EXVRGAT . DEVS . etc., plumes with bands. *Very fine, from the Armstrong-Foster Cabinet, Hawkins 481* 1
- 3 15 0 552 AR, — Shrewsbury half-pound, 1642, mm. plume, *rev.* EXVRGAT . DEVS . etc., plumes without bands, x for the value. *Very fine, but the obverse double struck* 1
- 4 0 0 553 AR, — **Oxford Half-Pound, 1642**, mm. plume and group of seven pellets, plumes with bands on both obverse and reverse. *A very fine round coin and rare, Hawkins type 1* 1
- 1 10 0 554 AR, — Tower Crown, mm. eye, 1645, fourth type with small horse, *rev.* oval garnished shield. *From Sir H. Barnard's Cabinet. Very fine and rare* 1

END OF SALE.



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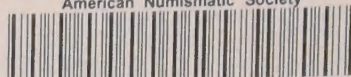
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